

Ollie

& the magic of the world



THE TRUE MAGIC IS MORE THAN A FANTASY

OLLIE & THE MAGIC OF THE WORLD

A coming of age story about finding out the true magic of life

written by Gabriel Nocera

Feature film - CG Animation - 90min

Fantasy drama with comedy (Musical)

Family Movie, 6-11 (and you'll love it)

"A clumsy teen stagehand in a poor theater dreams of being a great illusionist like his late famous father. Nothing seems to work out, until one day, a mysterious sorcerer reveals the dad had real powers and has hidden them in a magical world inside his top hat"

OLLIE LA FONTAINE

A 14 years boy, Ollie is a scattered and clumsy teenager, but also dreamer and sensitive, who works as a stage assistant in the theatre led by his uncle.

He is the son of the great Oliver La Fontaine, the famous magician who died in an accident in the past. Surrounded by memories of letters and posters of his father, he dreams to be a great magician too.

On his journey, he will be confronted with his own immaturity and fantasy.





Fontaine theater at father's golden ages - San Jorge Town, Brazil, 1947.



SETTING

Most of the film will take place in a Brazilian country town of colonial style. A poetic setting for its old architecture. But make no mistake, we are in the 50s. The post-war American influence and the beginning of a pop culture characteristic of this decade contrast with a small city that is almost stopped in time.

STORY

The country town of San Jorge, Brazil, 1955.

Ollie (14), a clumsy teen, lives in a small and humble theatre with a company of artists and his uncle JOSEP (45), a struggled man who sustains the show house, but that is disillusioned with life and lost his motivation to act like a clown. The company has good talents, but it seems aimless. In the new pop era, the audience is getting smaller. Ollie while helping as an assistant, surrounded by old posters of his late father Oliver (54), is always dreaming to become a great magician like his dad and rescue the glory they lived in the past. However, the uncle discourages the boy every time saying to let his child's fantasies go and help backstage.

Until one day, Ollie facing the bad situation the theatre is in, blaming his uncle, he sets up a magic show in hidden. Using his father's famous surname he manages to call the public! Things start well, however, due to the boy's little experience and insecurity, he makes the show a disaster, and an accident put fire in a theatre. The CIA gets devastated and Ollie loses what little they had.

That is then when a mysterious man KHANDOO (35), an old friend of the boy's dad reveals to Ollie a magic portal inside of Oliver's hat. Suddenly he can get inside it. There, on a parallel plane, he discovers his father, more than an illusionist, was a real mage and had kept his powers in a secret location.

Now on his journey to find the powers and achieve again the theatre glory, he meets LILLY, a lively bunny who surprisingly talks. With them are friends MIME MARCEL (28), a mime artist who never speaks, his cousin ANNA (6) the only one in theatre who believes in Ollie's potential, and POTATO, just a hungry dog.

Together, in and out of the hat, they face evidence left by their father in a typical treasure hunt adventure. What they don't know is that the mysterious Khandoo was an apprentice of Oliver but has become an evil sorcerer. Now he has returned to steal the powers of his former master. Powers only Ollie can access.

(Completed Script - Full story under consulting)



"Nowadays, 7 years after Oliver's death, the theater is decrepit. - San Jorge Town, Brazil, 1955,"



LILLY, THE BUNNY

She's a little bunny that for some reason can speak. Her higher dream is to become human and sing to everyone. Chatty and restless, she is very anxious and nosy. She is always sticking her nose into things and giving ideas.

Lilly will meet Ollie in his journey and help him find the father's power thinking once it happened his new friend will transform her into a human being.

POTATO, THE HUNGRY DOG

Potato is 8 years dog. Today he is the mascot of the CIA. He's a silly basset hound who loves to eat.

Potato is the dog Ollie inherited from his father and has been with him since he was a kid. The dog is a symbol of Ollie's own childhood.

ANNA BELLE

A 6 years sweet girl interested in life, curious and communicative. she is very friendly and loves nature.

In the theatre, Anna is the only one who believes in Ollie's dreams and is always encouraging his cousin.

Daughter of Josep and Giovanna, uncles of Ollie, Anna considers Ollie an older brother. She wants to be among her family and enjoys the theatre.



CHARLES

Charles is a musician, *bon vivant*, and carefree. A nice guy who came from the US to breathe in fresh air (and maybe escape the prejudice of his homeland).

FLORA

A talented 14 years classic ballerina who comes from Eastern Europe. She loves being independent and listen to the new rock of America. (and of course, Ollie is in love with her).

MIME MARCEL

A mime artist who does not speak and always communicates by gestures alone. He is innocent, observant, and playful.





KHANDOO

"A mysterious sorcerer, a former apprentice of Oliver La Fontaine. He turned to the dark side and now seeks to seize the power of his late master."



UNCLE JOSEP

Uncle of Ollie. A disillusioned man after the loss of his sister Isabele and the subsequent loss of Oliver. With all of this, he lost his motivation to perform as a clown. Now he is a hardworking man and manages and sustains the circus. Although he cares for his nephew, he doesn't believe the boy has talent for magic tricks.

AUNT GIOVANA

Wife of Josep and seamstress of the theatre. Her wish is to see the CIA going well and her family happy.

MR. HUMBLE

A fat and buffoon businessman who thinks he understands art and entertainment. A hilarious character but the investor of the small theatre.





MULTICULTURAL CHARACTERS

A theatre company is a nice place to meet artists from around the world. This is a film capable of dialogue with different cultures when seeking this diversity in its characters and maintaining a universal theme that we all recognize; **The maturity journey about overcome our fantasies.**

VISUAL STYLE

As a 3D animation film, the look will be colorful and magical. Yellow and purple lights cheer up the night or indoor scenes in the theatre itself, but alternating with moments of sunlight in the small city or between the surrounding forest and mountain.

A nostalgic tone of a bucolic setting will bring a purity of the youthful dream, but one that is lagging behind in an era where the pop culture of music and cinema changes the world.

& SOUNDTRACK

The **soundtrack** will feature instruments from the traditional Brazilian period but will be accompanied by original songs with scenes in the musical style of Broadway to pack the story, giving rhythm and connecting with the audience. There will be special moments like *Ollie's dream of being like his father*, the comedy scenes with Lilly, the bunny, and his mime friend, or the *sound of good Chuck Willis-style rock*, which Charle influenced by the EUA pop culture. A musical genre that will be adapted to dialogue with children and tweens in pop and contemporary versions.

ultrassom
MUSIC IDEAS

SOUND PARTNERSHIP

Listen our sample song!

VOICE TALENTS

PORTUGUESE VERSION

Enjoy the song sample with these two characters



Luiza Porto - Lilly Voice

Multifaceted talent: Actress, Dubbing Artist, Producer, and Singer. Graduated from INDAC School of Actors. Starred in "Experimentos Extraordinários" series and various dubbing projects. Co-founded Cia do Bigode, producing acclaimed shows. Featured in films like "O Estigma" and short film "Clara.mem." Performed with Núcleo Experimental da Barra Funda. Lead in the play "O Mágico Di Ó," adapted into a movie. Produced second season of "Se Essa Lua Fosse Minha" musical. Starred as "

Faísca", at the portuguese Version of "Elementos" Dinsey/Pixar 2023



João Mafra - Ollie Voice

João Vitor Mafra, 17, a talented singer, dubbing artist, and actor. Started his artistic journey at 6 years old on "Ídolos Kids" (2012). Later, he joined "The Voice Kids," coached by Carlinhos Brown. In 2018, João won 1st place at "Estrela Kids" competition on Rede Vida. He ventured into dubbing in 2017 and voiced Simba as a child in the new version of "The Lion King" (2019). João also dubbed characters like Kid Loki in "Loki" and Bingo in "Puppy Dog Pals." In 2020, he was a semifinalist on "Canta Comigo Teen." João has released 6 songs with music videos on YouTube. Recently, he lent his voice to Lo'ak in "Avatar: O Caminho da Água" (2022). He has also been part of 3 musicals: "Shrek," "Bullying," and "Jekyll e Hide."

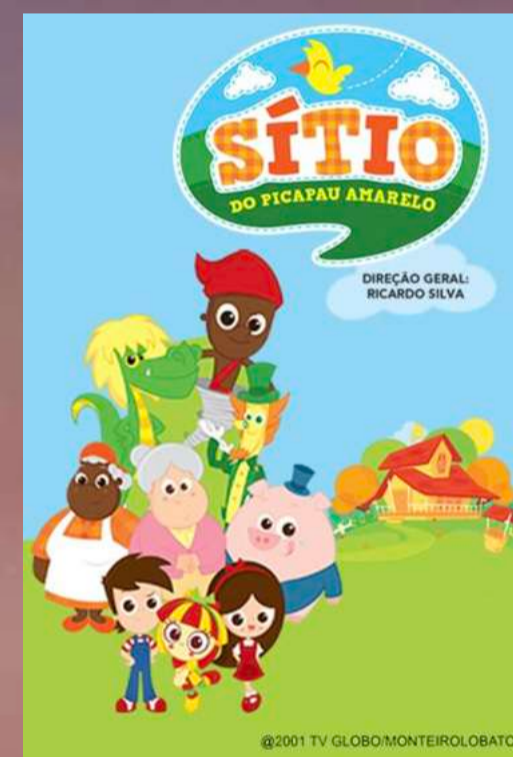
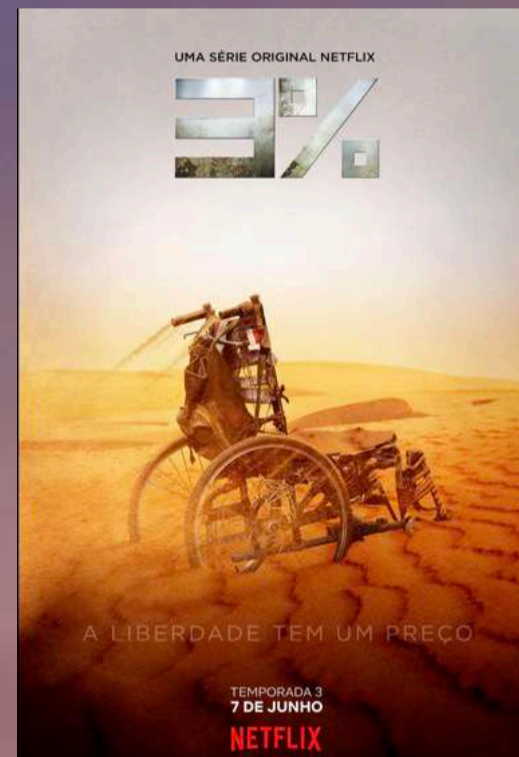


CORE TEAM



Gabriel Nocera
Creator, Writer and
Director

Director and producer of the "Tamas & Rajas" animation series (52 ep) for Nick Jr in a coproduction with China and India release in more than 30 countries. Director of "The Flower and the Storm" short film distributed by Elo Company. Director of animation shorts for Rock in Rio Festival and GameXP 2021, Recently he has produced the animation Previz for action scenes of the feature "Bionicos" (Netflix). He has more than 18 years experience in CGI market as producer, director and CG artist.



One of the primary directors and writers of 3%, the first Brazilian Netflix Original series. He developed, wrote and directed series such as O Zoo da Zu (Discovery Kids, nominated for an International Emmy) and Extraordinary Experiments (Cartoon, Futura). He participated in TorinoFilmLab TV 2021, won an award in Ventana Sur's SoloSeries in 2021, as well as being selected for the Writers Campus of Series Mania Festival 2022.

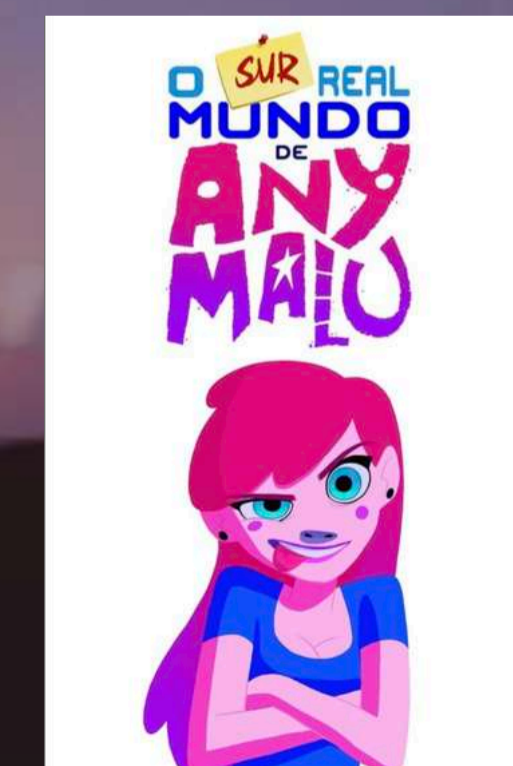
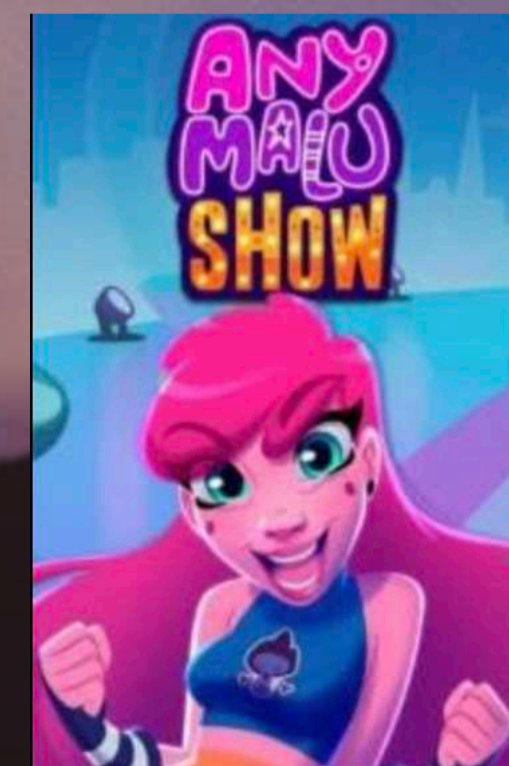


Jotagá Crema
Writer - Story and Screenplay

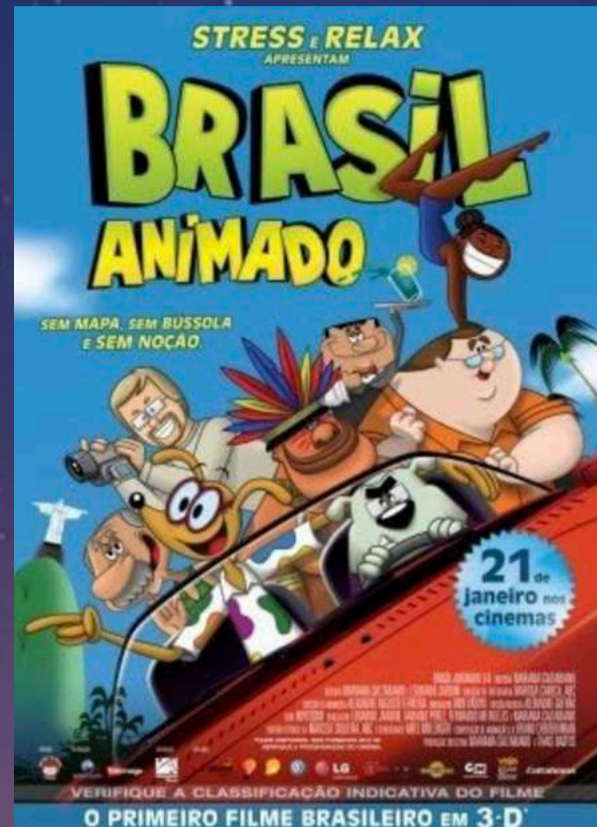


Anderson Mahanski
Animation Director

Director, 2D Animator, and Illustrator with 21 years of experience. Notable works include "Turma da Monica - Uma Aventura no Tempo," "Xuxinha e Guto contra os Monstros do Espaço," and the successful series "SUPER DRAGS" on Netflix. He also created the popular animated YouTuber, ANY MALU, and the hit series "ANYMALU SHOW" on Cartoon Network. His projects have garnered millions of views, and he is currently working on new original series for future release.



CORE TEAM



Marcelo Siqueira, also known as ABC (SICA), is one of the most esteemed specialists in Post-Production and Visual Effects in the market. As a member of the Brazilian Academy of Cinema, and the Visual Effects Society, he currently holds 27 nominations and has won 7 awards for best visual effects. With more than 20 years experience his notable works include award-winning projects such as Brazil's first 3D stereoscopic animated feature film "Brasil Animado", an 80-episode macro series for Rede Record, "Jezabel", among other projects like "Besouro," "LOPE," and "Deus é Brasileiro." He is a member of the Visual Effects Society in LA (USA). Recently, he has been involved as a Producer for the 52-episode animated series "The Adventures of LINO" for Disney and as Director and Visual Effects Supervisor for the fiction series "SENN" with an expected release in 2024 on Netflix.



Marcelo Siqueira
Producer



Ariadne Mazzetti
Producer

With 19 years in post-production, She is the Managing Partner of Mistika Post. She produced award-winning films like "Olhando para as Estrelas" (2016) and "Pacarrete" (2019). She co-produced notable films like "Canastra Suja," "Lino," and the Oscar-nominated "Pequeno Segredo" (2016). Ariadne also held important roles in industry associations like UNINFRA and the Brazilian Academy of Cinema.



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